





I'M SO GLAD mm mmmm 7

IN the JUDgment MORning yes!  
yes lord 7

I'M gonna SHAKE OFF this MORTal BODY yes!

PUT ON immORTality aha!  
aa ahhh 7

GONna be CAUGHT UP SOME WHERE yeh! yeh!  
preacher slans lecturn

to MEET my GOD in the AIR yes sir!  
ye ehhh 7



gonna MOVE on UP a little HIGHER yes!  
ye e es preacher claps hands  
l o r d / 5

SOME BODy gonna say SIT DOWN down! sit down! yes!  
for a WHILE ye e eh l o r r -  
preacher claps hands

just SIT down SERVANT yeh!  
r r r r r r r r r r r d / 5 preacher claps hands

ahhhs! yes!  
AH SIT DOWN and REST a little WHILE preacher claps hands  
ye e e e eh  
e l o r d / 8

preacher claps hands  
but you SAY no NO preacher slaps lecturn yes!  
n o !

i CAN'T sit DOWN preacher slaps lecturn twice , c a n ' t s i t d o w n !  
o o o o -  
w o o o



hand claps from congregation

i said NO NO NO ah no! preacher slaps lecturn

can't sit down!

i CAN'T sit DOWN y e h h -

I Gonna see my MOTHER my mother yes!

h h h h h h # oh y e s s ?

yes!

O.K.!

i got a MOTHER who's GONE from beFORE y e s s i r !

y e h ! y e s !

my DEAR old mo THER

m m m m m m m m m m -

y e h !

SOME BODy said if I could HEAR MY MOTHER

mother's b r a g g i n g !

m m m m m m m m m m m m m m m m 15

y e s l o r d ?

yes! woo!  
SAY aGAIN e  
ye eh hh 8

I'll be!  
HOW HAPPY it would BE ye eh hh 7

I'm gonna SHAKE HANDS with my MOTHER preacher claps hands e eh hh 7

yes!  
I'm gonna SHAKE HANDS with my FATHER yeh h 2  
ooooooooooooooooooooo-  
oooo  
w o o o

ah WHERE are you Going this morning? oh yeh!  
ye e e s s s 19  
oooooooo 23

I'm GOing to SEE my JESUS Jesus! yeh!  
yeh h 5



AH WILL you be THERE? y e h !  
y e h h -

hand claps from congr. y e h !  
AH WILL you be THERE church? ye e es  
h h h h h h h 3 l o r r -

claps from Congr. claps from Congr. claps from congregation  
i WONder WILL you BE there? o h y e h h /  
r r r r r r r r r r d 15

y e h ! !  
ah LET me see your HAND this MORning  
yes l o r d 12 o h y e s s 6

ah WILL you be THERE? y e s ! ! y e h ! !  
o h h  
ye  
s  
l o r r -

WILL you be THERE? y e s ! ! y e s ! !  
r r r r r r r r r r d 20

gonna be a great big day!!  
WILL you be THERE? yes lord!

preacher claps hands  
WILL you be THERE this MORning? oh yeh!  
yes  
l o r d 7

preacher claps hands C h r i s t !  
AH LET me see your HANDS

preacher claps hands  
I just wanna be THERE yes! oh yes!

i WANT you to reMEMber this MOR ning ye e h h h 7  
m m  
n 7

that I have TRIED to DO my BEST DOWN HERE that's all right! yes!

IF YOU GO beFORE <sup>yes sir!</sup> i DO yes! ha ha!  
<sub>o h h h h h h h h h 4</sub>

DON'T ----- / <sub>o h y e s !</sub>  
<sub>o o oh</sub>  
<sub>y e h h 15</sub>

DON'T ----- / <sub>y e s ! y e s !</sub>  
<sub>y e h h 2</sub>

preacher claps hands when I GET THERE y e ! w o o !

I wanna BE THERE y e s !  
<sub>o h</sub>  
<sub>y e s</sub>  
<sub>l o r r -</sub>

I AM LORD of GOD preacher claps hands y e s !  
r r r r r r r r r r r d 14



A MUSICAL KEY TO SUNG RESPONSES IN "EASTER SUNRISE SERMON"

• = # • actual pitch

The musical score consists of 23 numbered staves, each with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A legend at the top left indicates that a diamond symbol (•) represents the actual pitch, which is often a sharp or flat relative to the written note. The score is organized into two columns of staves. The first column contains staves 1 through 11, and the second column contains staves 12 through 23. The notation shows a progression of pitch contours, with some staves featuring more complex rhythmic patterns and accidentals. The final two staves (22 and 23) include a bracket labeled 'gva' (grave) under the notes, indicating a slower tempo or a specific performance instruction.