

KENNETH SHERWOOD

Assistant Professor of English,
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Indiana, PA 15705

Online Materials: www.chss.iup.edu/sherwood

Education

PhD English, SUNY at Buffalo, January 2001
MA English, SUNY at Buffalo, September 1997
BA English, Bates College, June 1991

Awards and Honors

Nominee—Chancellor's Award for Outstanding Teaching, UTPB, 2002
Faculty Research Development Fund Grant, UTPB, 2001
Writer-in-Residence, Just Buffalo Literary Center, 1996
Senessey Memorial Award, Creative Writing, Bates College, 1991
High Honors, English, Bates College, 1991
Phi Beta Kappa, Bates College, 1991

Positions Held

Assistant Professor, Indiana University of Pennsylvania, Fall 2003-present
Assistant Professor, University of Texas of the Permian Basin, Fall 2001-Summer 2003
Instructor, The Bolles School, Spring 1999-Spring 2001
Lecturer, University of North Florida, Fall 1998
Lecturer, Florida Community College at Jacksonville, Fall 1998
Lecturer, Jacksonville University, Fall 1997
Graduate Teaching Fellow, English, SUNY at Buffalo, 1993-95, 1996-1997
Instructor, Millard Fillmore College, SUNY at Buffalo, Summer 1996
Teacher, New York English and Mathematics Institute, 1991-92

Teaching Interests

Twentieth-century American Poetry
Critical Theory
American Literature
Writing

Publications

edited books:

Edited with an Introduction and Preface. [A Useful Art: Essays and Radio Scripts on American Design](#). By Louis Zukofsky. Middletown: Wesleyan U P, July 2003.

contributions to edited books:

"Ethnopoetics." A Companion to Twentieth-Century American Poetry. Ed. Burt Kimmelman. New York: Facts on File, [Forthcoming.]

"George Oppen." Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook. Eds. Joel Schatzky and Michael Taub. Westport, CT: Greenwood P, 1999. 420-430.

"'Sound Written and Sound Breathing': Versions of Vicuña's Palpable Poetics." The Precarious: The Art and Poetry of Cecilia Vicuña. Ed. M. Catherine de Zegher. Middletown: Wesleyan U P, 1997. 73-93.

"David Antin." Dictionary of Literary Biography: American Poets Since 1945. Ed. Joseph Conte. Detroit: Gale Research Press, 1996. 3-12.

scholarly journal essays:

"Phatic Voicings: Poetics and the Crisis of Contact in the Language of William Carlos Williams" [In Progress]

"Elaborative Versionings: Oral/Aural Poetics in Baraka, Brathwaite, and Vicuña" [Solicited contribution to Oral Tradition, Center For Studies in Oral Tradition, University of Missouri-Columbia.]

"Mestizaje racial y el lenguaje de la etnicidad: hacia una poética híbrida." [Trans. of Racial Miscegenation and the Language of Ethnicity: Towards a Hybrid Poetics.] Asparkía: Investigació Feminista, 7 (1996): 7-30.

"A Millennial Poetics." Review Essay of Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry—Volume One, ed. Jerome Rothenberg and Pierre Joris. Postmodern Culture 6:3 (May 1996).

reviews and articles:

"Word Works: Cecilia Vicuña Weaves Scraps Into Song." Folio Weekly. Jacksonville. (24 March 1998): 68.

Review of The Parts, by Loss Glazier. Poetry Project Newsletter 163 (December/January 1996-97): 24-25.

"Scribbling in the Guise of the Ghost: or, Marginalia in a Page of One's Own." Chloroform: An Aesthetics of Criticism. (1997): 223-27.

Review of SleVep, by Michael Basinski. Taproot Reviews 7:8 (1995): 17.

"People Either Go Click: Splicings From a Talk with Dennis Tedlock." Poetic Briefs Interview Issue (April 1994): 3-13.

"Aural Poetry." Poetic Briefs. 9 (December 1992).

Poetry

chapbook collections:

Mud Tablet. Chapbook. [Under consideration - Xexoxial Editions]

That Risk. Chapbook. Buffalo, NY: Meow Press, 1996.

Text²Box. Chapbook. Buffalo, NY: Tailspin Press, 1995.

Hard Return. Electronic chapbook. Buffalo, NY: RIF/T Extensions, 1995.

poetry in periodicals:

Poems by Severo Sarduy. Dawn Smith-Sherwood and Kenneth Sherwood, trans. [Under consideration - American Poetry Review]

"Mud Tablet," XCP: Cross Cultural Poetics Fall 2001

"Codex Elegy"; "In the Mode of"; "Sound Off"; "Short Crib"; "Frustrating the Line"; "Some Query," Aught 5, 2001

"The Game Should Seem to Stop," Vert, Fall 2000

"The Bombing will begin in five minutes"; "Clinton Issues Warning," Mudlark, Flashpoem Series, September 1998

"The common range of physical things"; "From 'The Game Should Seem to Stop,'" The Buffalo News 6 April 1997

"Three Parts of Hard Return," Quill, February 1997

"Scrims," Chain 3, Fall 1996

"Response on Community," Situation 13, Fall 1996

"Always Already Elvis," Kiosk 9, 1996

"Sound Off," Juxta 5, 1995

"1:06 AM 9/28/94," The Experioddicist 7, 1995

"Glower of Five L's"; "Eauratic Poetics," Kiosk 7, Spring 1994

"To Dwell in," Sandstone 24 Lb. Text, February 1994

"ever inside"; "true green ear," Transmog 11, August 1993

"Escaping the Funeral," Kiosk 6, Fall 1992/Spring 1993

"Salt Marsh," The Long Islander, 23 April 1992

"Scene From a Lawrence Mill," Potato Eyes 5, Spring/Summer 1991

Conferences and Presentations

"Elaborative Versionings: Oral/Aural Poetics in Baraka, Brathwaite, and Vicuña." Modern Language Association Annual Convention. MLA, New York, NY. 27-30 December, 2002.

"The desire for an inclusive object': Modernist Poetics, Pedagogy, and Context." Seminar on Modernist Poetics and Pedagogy. MSA 4: Conference of the Modernist Studies Association. University of Wisconsin, Madison, WI. 30 October -2 November, 2002.

"Modernist Poetics and the Vernacular: "Whe' Fe Do" with Culture and Mimesis." Seminar on Global Modernism. MSA 3: Conference of the Modernist Studies Association. Rice University, Houston, TX. 12-15 October, 2001.

"Who *is* the Potter, pray, and who the Pot?': Louis Zukofsky's Contributions to the Index of American Design." Twentieth-century Literature Conference. U Louisville, Louisville, KY. 22-24 February 2001.

"Nationwide Hookup: Cultural Studies, Avant-Garde Poetics, and the Labor of Zukofsky's "A"-8." Seminar on Avant Garde and Cultural Studies. MSA2: Conference of the Modernist Studies Association. U Pennsylvania, Philadelphia, PA. 12-15 October 2000.

"Zukofsky's (Indeterminate) Recurrence: The Ear and Work Never Ceasing." The Opening of the Field: A Conference on North American Poetry in the 1960s. National Poetry Foundation. U Maine, Orono, ME. 28 June-2 July 2000.

"The Audible Word." Department of English. Eastern Michigan University, Ypsilanti, MI. 2 February 1998

"Ethnopoetics Redux: Airing the Languages of Contemporary Cross-Cultural Poetry." Cross-Cultural Poetics. U Minnesota, Minneapolis, MN. 16-19 October 1997.

"Versions Verging Toward a 'Place that is not': Considering Traditional Poetics in Light of the Experimental Work of Cecilia Vicuña." Assembling Alternatives: An International Poetry Conference/Festival. U New Hampshire, Durham, NH. 29 August-2 September 1996.

"For the Common: Robert Creeley's Poetics of 'locating particulars' in a Generalizing Time." American Poetry in the 1950s—National Poetry Foundation. U Maine, Orono, ME. 19-23 June 1996.

"Unacknowledged Legislators of the World." Wagging the Dog, Walking the Tail: National Poetry Month and the Public Life of Poetry. A panel discussion in honor of Robert Creeley. Talking Leaves Books, Buffalo, NY. 1 May 1996.

"Technology of a Poetics In/On the Net." Past, Present, Future Tense: A Conference on Contemporary Poetry. Cornell U, Ithaca, NY. 31 March-2 April 1995.

"Interpretive Textual Structures." Internet Technologies and Scholarly Resources Conference. SUNY at Buffalo, Buffalo, NY. 24 March 1995.

"Screen Poetics and its Metaphors: Writing in the Age of Mechanical Reproduction." Questions of Space—Annual Graduate Student Conference. SUNY at Buffalo, Buffalo, NY. 25 March 1995.

"Sounding the Alliterative Body: Mina Loy." Twentieth-Century Literature Conference. U Louisville, Louisville, Kentucky. 23-25 February 1995.

"Writing in the Age of Electronic Production." Presentations of the Future. SUNY at Albany, Albany, New York. 20 January 1995.

Poetry Readings

MSA 4: Conference of the Modernist Studies Association. University of Wisconsin, Madison, WI. 30 October -2 November, 2002.

Featured Reader, Sandstorm Open Mic, University of Texas of the Permian Basin, 12 November 2002.

Performance, Eastern Michigan University, 2 February 1999

Improvisation with Le Jazzophone Quartet, University of North Florida, 26 October 1998

Cross-Cultural Poetics Conference, U Minnesota, 18 October 1997

"Off the Page—An Intermedia Event," Hallwalls Contemporary Art Center, 30 January 1997

Poetry Cafe, Utica, 4 November 1996

Red Flannel Series, Central Park Grill, 19 October 1996

Just Buffalo WNY Writers in Residence Reading, Tri-Main Center, 16 May 1996

New Yorkers Against the Death Penalty Benefit, SUNY at Buffalo, 27 October 1995

Kiosk celebration, Big Orbit Gallery, 6 May 1994

Left Bank Cafe, 24 April, 1994

Red Flannel Series, Central Park Grill, April 1993

Reading Against the War, Bates College, May 1991

Poetry and music series, Bates College, December 1989-June 1991

"24 Hours: a Theater Piece," co-conceived and directed, Bates College, September 1990

Interviews

On Cecilia Vicuña, WZNZ 1460 AM, Jacksonville; aired 25 March 1998.

"Poetry Online" performance and interview by Charles Bernstein for LINEbreak; aired nationally over Public Radio Satellite System, Spring 1996.

"Computer Poetry" for Monitor Radio/Early Edition; aired nationally 6 October 1994.

"RIF/T: Electronic Poetry Journal" on WBFO 88.7 FM, Buffalo; aired 29 September 1994.

Professional Service

Chair, Faculty Senate Committee for the Student Senate, University of Texas of the Permian Basin, Spring 2003 (member, Fall 2001-Spring 2003)

Judge, Poetry Contest, Permian Basin Poetry Society, October 2002

Senator, Faculty Senate [elected position], University of Texas of the Permian Basin, Fall 2002-Spring 2003

Member, Education Council, University of Texas of the Permian Basin, Fall 2002- Spring 2003

Faculty Co-Advisor, Sandstorm [literary magazine], University of Texas of the Permian Basin, Fall 2002- Spring 2003

Member, English Job Search Committee, University of Texas of the Permian Basin, Fall 2002

Member, Undergraduate Retention Committee, University of Texas of the Permian Basin, Fall 2001- Spring 2003

Member, IRD Committee, University of Texas of the Permian Basin, Fall 2001- Spring 2003

Faculty Advisor, Sigma Tau Delta, University of Texas of the Permian Basin, Fall 2001- Spring 2003

English Program Facilitator, Florida Community College, 1998

Contributing Editor, Chain, 1998

Consultant, Grant Writing, Just Buffalo Literary Center, 1996-1998

Project Director, City Honors Online Writing Program, Just Buffalo, 1995-97

Assistant Editor, American Anthropologist 1995-96

Co-Founder, Electronic Poetry Center, 1994

Contributing Editor, Buffalo Americanist Digest 1993-95

Editor, RIF/T: An Electronic Journal of Poetry and Poetics, 1993-1998

President, English Graduate Student Association, SUNY at Buffalo, 1993-94

Courses Taught

Composition I

Composition II

English Grammar

Creative Writing

Introduction to Short Fiction

Beats and Other American Outsiders

Survey of American Literature

American Literature Since 1865

Modern American Poetry

Postmodern American Poetry

Ethnic Literature

The English Language and Cultural Theory

Theoretical Appreciation of Literature

Graduate Seminars

Modernist Poetry and Poetics (The Objectivists)

Postmodern Poetry and Poetics